



KIESZEN' VINCENTA

The 8th Vincent's Pocket International Creative Anxiety Workshops

Poznań, 4 – 8 May 2009

**Cytadela Park, School of Humanities and
Journalism in Poznań**

***On behalf of the organisers of the
8th Vincent's Pocket – Poznań 2009
– we invite all interested professors,
lecturers, representatives of societies,
students of schools of art and educa-
tion and other Polish and foreign uni-
versities to take part in the project
entitled***

EDUCATION

The word 'education', at first thought, has mostly negative connotations. We associate it with an institutionalised educational system full of overused formulas, fixed norms, rules and guidelines.

Education, whose essential principles are supporting young people's search for knowledge, stimulating their natural interests and perfecting their skills, usually draws on and consists in stereotypes.

Teaching as such has a very long tradition going back to ancient Greece and Rome or even earlier.

Education embraces the organisation of the educational system, forms and methods of work; it determines the aims of teaching and designs curricula. The notion is closely related to the mental development of an individual. Its task is not only to shape personality features and attitudes, but also to promote acquiring new skills and broadening prior

knowledge structures. Education ought to stimulate and use the potential of each individual, thus encouraging him to develop permanently and learn on a continuous basis.

The knowledge acquisition process comprises four distinct forms of education.

Firstly, there is formal education also known as school education. It occurs in the course of school classes, during studies and all kinds of courses and training sessions. It usually results in obtaining certificates, diplomas and paper qualifications. It is based on a strictly determined organisation and structure of learning.

The second form is nonformal education, which usually parallels the formal educational process. This kind of learning occurs at workplaces or in various organisations such as youth organisations, NGOs, sports clubs etc. The nonformal education can also be initiated and organised by students themselves.

Thirdly, there is informal education. It is the life-long process of shaping values, attitudes and skills on the basis of different experiences and as a result of external influence – one's family, friends, colleagues, games, etc. The influence of mass media is not without significance.

The fourth type is accidental education, which results from everyday spontaneous, unplanned and unscheduled situations. I believe that this form is an indispensable source of valuable knowledge and enables gaining experience in a unique way.

We educate other people as well as they educate us. Sometimes we are shaped by a particular educational system, at other times we educate ourselves and create new structures of the system.

Education is inextricably linked with a human being throughout his life – in its professional, social, cultural, family and spiritual aspects. At times (especially when we go to school) education is a burden, often giving us numerous problems. Acquiring superficial knowledge or technical skill-oriented knowledge is not always a source of satisfaction.

It sometimes happens, however, that the presence of education is 'imperceptible' and then it brings us pleasure and great satisfaction. Let us consider, for example, our hobbies. When we pursue our interests, we do not perceive education as 'intrusive'. In a fast, straightforward and natural way we acquire and broaden our knowledge, we learn new notions and terms. This dynamic knowledge is the most desirable kind these days as it encourages creation and creative thinking, which, in turn, entails a more comprehensive use of one's potential.

Self-education is yet another form of learning, which leads to wise and conscious use of the four forms mentioned above.

Our creative workshops are an excellent forum particularly for the dynamic knowledge. It is up to us which form of education we will harness for our original projects and whether we will be able to demonstrate in them the ability to act consciously, ingeniously and unconventionally, but first of all, to show creativity.

Magdalena Parnasow-Kujawa

The 8th Vincent's Pocket International Creative Anxiety Workshops Poznań, 4 – 8 May 2009

Cytadela Park, School of Humanities and Journalism in Poznań

EDUCATION

This year's edition – the 8th Vincent's Pocket – includes workshops and a forum.

We invite you to appoint one group which will be representing your school at the 2009 Vincent's Pocket. The group should consist of up to four people (one teacher – art instructor, and three students).

Each group is asked to submit three workshop projects:

1. A workshop for elementary school pupils (children aged 7-12, around 25 participants). The workshop must include work on recycled materials.

The activities of this group will be taking place in Cytadela Park, from 10.00 am to 12.30 pm.

2. A workshop for students of junior secondary schools (students aged 13-15, around 25 participants).

Use any available materials and means. The meetings of this group will be held all over Cytadela Park from 10.00 am to 2.00 pm.

3. A workshop for students of senior secondary schools (students aged 16-18, around 20 participants). There is free choice of materials – it is an open matter. The workshop will be taking place outside Cytadela Park, possibly in the Old Town, from 10.00 am to 2.00 pm.

While working on the project, please take into account the above notes concerning the choice of materials. Workshop ideas should draw on the potential of the areas we have indicated.

Please provide us with a list of necessary materials (including type and amount/number of materials and tools).

Each group will also need to prepare documentation of all the workshops it realises.

From out of the submitted projects, the best ones will be selected by **3 April 2009** and then realised at the 2009 edition of *Vincent's Pocket*.

The workshop project should contain:

1. **A workshop scenario in native language as well as in English** (100-150 words, Word file, Times New Roman 12 pt).
2. **A short description:** 5-6 sentences informing and encouraging teachers or art instructors to sign up for a workshop (Word file, Times New Roman 12 pt).
3. **Entry forms** with details of all group members (full name, address of residence, mailing address, phone number, email address, photo, etc.).
4. **A list** of necessary materials and tools.

The workshops held from 5 to 7 May will be accompanied by the Education Forum held from 6 to 9 May. Forum meetings will be taking place in the School of Humanities and Journalism (Wyższa Szkoła Nauk Humanistycznych i Dziennikarstwa):

7–8 May from 6.00 to 8.00 pm, an introduction and lectures of the invited guests

9 May, from 10.00 am to 2.00 pm, a summary

English will be the official language of the Forum.

Arrival and checking in of the guests and students – from 2.00 pm on Monday, 4 May

Accommodation: Centrum Doradztwa Rolniczego, Oddział w Poznaniu, at Winogrody 63

We provide:

Accommodation, fees and lunch in the university canteen (other meals not provided).

**Please submit your projects by
23 March 2009 to**

**tadeusz.wieczorek@wp.pl
or voyteknovak@wp.pl**

A detailed event programme and invitation will be sent by 6 April 2009.

Project organisers:

Children's Art Centre in Poznań

Magazyn Art and Education Association

The Academy of Fine Arts in Poznań

School of Humanities and Journalism

Polish Committee of the International Society for

Education through Art – InSEA

Please send all inquiries concerning the event to:

1. E-mail: tadeusz.wieczorek@wp.pl,
2. E-mail: voyteknovak@wp.pl,
3. fax +48 (0)61 64 64 472

More details at **www.csdpoznan.pl**